

Specific Guidelines for the Accordion category

1. **Excluding the Open Age group**, the accordion category consists of a preliminary round and a final round. Contestants registering in Melbourne will compete in Melbourne, Australia, while those applying in China will compete in a designated city within China. All final rounds are live performances held in Melbourne.
2. Contestants in the Open Age group will compete live in Melbourne on Sunday, 17th August 2025.
3. Except for the sub-category of **Virtuoso Entertainment Music**, both rounds are limited to one piece. The repertoire for the final round may be the same as in the preliminary round.
4. The preliminary round of the accordion category accepts both video submissions and live performances. Video submissions must follow these guidelines:
 - 1) The video submission can either be a live public performance or a home recording.
 - 2) The video must be filmed in one continuous shot and must not contain any editorial cuts or modifications to the soundtrack.
 - 3) The performer and instrument must be in frame with right and left manuals and performer's face in continuous view.
 - 4) Videos must be uploaded separately to YouTube with one link per piece with setting to 'unlisted'.
 - 5) It is the contestant's responsibility to ensure reasonable sound recording quality to facilitate good adjudication outcomes.
 - 6) When submitting the video via email, the subject line must include the contestant's entry category, age group and full name. A YouTube link and a PDF file with scanned music must be included in the email. The link name should consist of the contestant's full name followed by the repertoire's title. A PDF file with scanned music scores must be sent along with the entry for official use. If the piece is published, a scan of the published copies must be used. If unpublished, then a manuscript copy is acceptable.
5. Please send all the necessary documents to melbournestarimc@outlook.com.
6. The closing date of online submissions is Monday, 30th June 2025.
7. The sub-category of **Virtuoso Entertainment Music** must follow these guidelines:
 - 1) Preliminary round: at least two pieces of different styles and moods.
Playing time: maximum 10 minutes

2) Final round: at least two pieces of different styles and moods. One of these pieces must be a transcription (arrangement) of a work that is not originally written for accordion.

Playing time: maximum 10 minutes

8. Together with the Open Age group, all the finalists advancing from the preliminary round in Australia will compete live in Melbourne on Sunday, 17th August 2025.